

Checklist No.	Artist	Section	Date	Medium	Display Dimensions	Installation / Handling Requirements	Lighting Requirements	Security Requirements	Install/ Hanging Hardware
DEX-070	Sally Mann	4-Abide with Me	2006-2015	gelatin silver print	120.49 × 95.73 cm (47 7/16 × 37 11/16 in.) framed		5 fc/53 lux		D-rings / Cleat; mending plate
DEX-074	Sally Mann	4-Abide with Me	2006-2015	gelatin silver print	120.49 × 95.73 cm (47 7/16 × 37 11/16 in.) framed		5 fc/53 lux		D-rings / Cleat; mending plate
DEX-075	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-076	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-077	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-078	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-079	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-080	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-081	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-082	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-084	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-085	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate

DEX-086	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-087	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-088	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-089	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-090	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-091	Sally Mann	4-Abide with Me	2008-2012	tintype	54.45 × 49.37 cm (21 7/16 × 19 7/16 in.) framed		5 fc/53 lux		Cleat; mending plate
DEX-095	Sally Mann	4-Abide with Me	2006-2015	gelatin silver print	120.49 × 95.73 cm (47 7/16 × 37 11/16 in.) framed		5 fc/53 lux		D-rings / Cleat; mending plate
DEX-096	Sally Mann	4-Abide with Me	2006-2015	gelatin silver print	120.49 × 95.73 cm (47 7/16 × 37 11/16 in.) framed		5 fc/53 lux		D-rings / Cleat; mending plate
DEX-164	Sally Mann	4-Abide with Me	1991	gelatin silver print	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-165	Sally Mann	4-Abide with Me	1989	gelatin silver print	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-166	Sally Mann	4-Abide with Me	1988	gelatin silver print	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-172	Sally Mann	4-Abide with Me	1991	gelatin silver print	83.19 × 73.03 × 2.86 cm (32 3/4 × 28 3/4 × 1 1/8 in.) framed		5 fc/53 lux		D-rings

DEX-179	Sally Mann	4-Abide with Me			81.28 × 157.16 cm (32 × 61 7/8 in.) framed		5 fc/53 lux		2 cleats; security screw
DEX-180	Sally Mann	4-Abide with Me			81.28 × 157.16 cm (32 × 61 7/8 in.) framed		5 fc/53 lux		2 cleats; security screw
DEX-029	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-034	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-035	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-037	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-038	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-039	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-040	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-042	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-044	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-046	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-049	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-061	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw

DEX-062	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-063	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-064	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-147	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-148	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-149	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-150	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-151	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-152	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-153	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-154	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-155	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-156	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-157	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw

DEX-158	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-159	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-160	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-161	Sally Mann	Abide with Me (Churches)	2008-2016	gelatin silver print	29.21 × 34.29 cm (11 1/2 × 13 1/2 in.) framed		5 fc/53 lux		Z-bar; T-screw
DEX-163	Sally Mann	Abide with Me (Churches)	2006-2015	gelatin silver print	42.23 × 36.67 cm (16 5/8 × 14 7/16 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-001	Sally Mann	1-Family	1988	gelatin silver print	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed	UPRIGHT or FACE UP only	7 fc/75 lux. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Security hardware and camera surveillance by someone who has this as their sole duty, including direct communication from monitoring station to the exhibition area.	D-rings; mending plate
DEX-003	Sally Mann	1-Family	1991	gelatin silver print	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed	UPRIGHT or FACE UP only	7 fc/75 lux. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Security hardware and camera surveillance by someone who has this as their sole duty, including direct communication from monitoring station to the exhibition area.	D-rings; mending plate
DEX-004	Sally Mann	1-Family	1988	gelatin silver print	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed	UPRIGHT or FACE UP only	7 fc/75 lux. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Security hardware and camera surveillance by someone who has this as their sole duty, including direct communication from monitoring station to the exhibition area.	D-rings; mending plate

DEX-005	Sally Mann	1-Family	1991	gelatin silver print	83.19 × 73.03 cm (32 3/4 × 28 3/4 in.) framed	UPRIGHT or FACE UP only	7 fc/75 lux. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Security hardware and camera surveillance by someone who has this as their sole duty, including direct communication from monitoring station to the exhibition area.	D-rings; mending plate
DEX-013	Sally Mann	1-Family	1986	gelatin silver print	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-018	Sally Mann	1-Family	1987	gelatin silver print, printed 1995	37.15 × 42.23 cm (14 5/8 × 16 5/8 in.) framed		6 fc/64 lux. No natural light in gallery. Natural, quartz, mini-spot lights and fluorescent lights must be filtered for UV.	Mirror plates/security screws	D-rings; mending plate
DEX-025	Sally Mann	1-Family	1992	gelatin silver print	42.23 × 37.15 cm (16 5/8 × 14 5/8 in.) framed		5 fc/53 lux		Z-bar; mending plate
DEX-052	Sally Mann	1-Family	1987	gelatin silver print, printed 1995	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed		5 fc/53 lux. Natural and fluorescent light must be filtered for UV.		D-rings; mending plate
DEX-053	Sally Mann	1-Family	1991	silver dye bleach print	83.19 × 73.03 cm (32 3/4 × 28 3/4 in.) framed	Do not alter hardware	5 fc/53 lux. No sunlight, strong incandescent or halogen light, or fluorescent light (unless fluorescent fixtures have been fitted with UV-resistant filters). Daylight or strong artificial light shall be covered.		D-rings; mending plate
DEX-055	Sally Mann	1-Family	1991	silver dye bleach print	83.19 × 73.03 cm (32 3/4 × 28 3/4 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-056	Sally Mann	1-Family	1991	gelatin silver print	37.15 × 42.23 cm (14 5/8 × 16 5/8 in.) framed		5 fc/53 lux		Z-bar; mending plate
DEX-057	Sally Mann	1-Family	1992	gelatin silver print	83.19 × 73.03 cm (32 3/4 × 28 3/4 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-108	Sally Mann	1-Family	1989	gelatin silver print	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed		5 fc/53 lux		D-rings; mending plate

DEX-110	Sally Mann	1-Family	1991	gelatin silver print	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-136	Sally Mann	1-Family	1991	silver dye bleach print	83.19 × 73.03 cm (32 3/4 × 28 3/4 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-169	Sally Mann	1-Family	1987	gelatin silver print	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed		5 fc/53 lux		D-rings
DEX-170	Sally Mann	1-Family	1991	silver dye bleach print	83.19 × 73.03 cm (32 3/4 × 28 3/4 in.) framed		5 fc/53 lux		D-rings
DEX-171	Sally Mann	1-Family	1990	gelatin silver print	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed		5 fc/53 lux		D-rings
DEX-175	Sally Mann	1-Family	1990	gelatin silver print	73.03 × 83.19 cm (28 3/4 × 32 3/4 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-176	Sally Mann	1-Family	1991	silver dye bleach print	83.19 × 73.03 cm (32 3/4 × 28 3/4 in.) framed	Do not alter hardware	5 fc/53 lux. No sunlight, strong incandescent or halogen light, or fluorescent light (unless fluorescent fixtures have been fitted with UV- resistant filters). Daylight or strong artificial light shall be covered.		D-rings; mending plate
DEX-016	Sally Mann	3-Last Measure	2003	gelatin silver print	103 × 128.6 cm (40 9/16 × 50 5/8 in.) framed	Stanchion; UPRIGHT or FACE UP only	7 fc/75 lux. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Stanchion and stationary guard with line of sight	D-rings
DEX-019	Sally Mann	3-Last Measure	2001	gelatin silver print	99.1 × 124.5 cm (39 × 49 in.) framed		6 fc/64 lux. No natural light in gallery. Natural, quartz, mini-spot lights and fluorescent lights must be filtered for UV.	Stanchion and stationary guard in section; Mirror plates/security screws	D-rings/Z-bar; mending plate
DEX-021	Sally Mann	3-Last Measure	2001	gelatin silver print	100 × 126.2 cm (39 3/8 × 49 11/16 in.) framed	Stanchion	7 fc. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Stanchion and stationary guard with line of sight	D-rings; mending plate

DEX-024	Sally Mann	3-Last Measure	2001	gelatin silver print	101.28 × 126.84 cm (39 7/8 × 49 15/16 in.) framed	All construction & painting must be completed no less than one week prior to installation.	5 fc/53 lux, no more than 75 microwatts per lumen of UV light, Gallery lights must be turned off during non-public hours. All light must be filtered for UV radiation.	Stanchion and stationary guard in section	D-rings; mending plate
DEX-051	Sally Mann	3-Last Measure	2001	gelatin silver print	100.33 × 126.37 cm (39 1/2 × 49 3/4 in.) framed		5 fc/53 lux	Stanchion and stationary guard in section	D-rings; mending plate
DEX-059	Sally Mann	3-Last Measure	2000	gelatin silver print	101.12 × 127 cm (39 13/16 × 50 in.) framed		5 fc/53 lux. Natural and fluorescent light must be filtered for UV.	Stanchion and stationary guard in section	Oz Clip with D-ring
DEX-060	Sally Mann	3-Last Measure	2000	gelatin silver print, printed 2003	101.6 × 127 cm (40 × 50 in.) framed		5 fc/53 lux	Stanchion and stationary guard in section	D-rings; mending plate
DEX-115	Sally Mann	3-Last Measure	2001	gelatin silver print	101 × 127 cm (39 3/4 × 50 in.) framed		5 fc/53 lux	Stanchion and stationary guard in section	D-rings; mending plate
DEX-116	Sally Mann	3-Last Measure	2000	gelatin silver print	100 × 126.4 cm (39 3/8 × 49 3/4 in.) framed		5 fc/53 lux	Stanchion and stationary guard in section	D-rings; mending plate
DEX-117	Sally Mann	3-Last Measure	2002	gelatin silver print	101.6 × 127 cm (40 × 50 in.) framed		5 fc/53 lux	Stanchion and stationary guard in section	D-rings
DEX-173	R. Kim Rushing	Process	c. 1998	gelatin silver print	28.58 × 36.2 cm (11 1/4 × 14 1/4 in.) matted	Acrylic mount provided by co-organizers	5 fc/53 lux	Case	n/a
DEX-178	Mark Osterman	Process	1994	bound volume	29.21 × 44.45 cm (11 1/2 × 17 1/2 in.) open		5 fc/53 lux	Case	n/a
DEX-006	Sally Mann	2-The Land	1998	gelatin silver print, printed 1999	111.8 × 137.2 × 5.1 cm (44 × 54 × 2 in.) framed	UPRIGHT or FACE UP only	7 fc/75 lux. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Security hardware and camera surveillance by someone who has this as their sole duty, including direct communication from monitoring station to the exhibition area.	D-rings; mending plate

DEX-015	Sally Mann	2-The Land	1998	gelatin silver print	111.8 × 137.2 × 5.1 cm (44 × 54 × 2 in.) framed	UPRIGHT or FACE UP only	7 fc/75 lux. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Security hardware and camera surveillance by someone who has this as their sole duty, including direct communication from monitoring station to the exhibition area.	D-rings; mending plate
DEX-023	Sally Mann	2-The Land	1998	gelatin silver print	113 × 136.5 cm (44 1/2 × 53 3/4 in.) framed	All construction & painting must be completed no less than one week prior to installation.	5 fc/53 lux, no more than 75 microwatts per lumen of UV light, Gallery lights must be turned off during non-public hours. All light must be filtered for UV radiation.	Security guard must have a clear view or be on rounds with a clear view of the VMFA loan during all open hours.	D-rings; mending plate
DEX-032	Sally Mann	2-The Land	1993	gelatin silver print	82.6 × 102.9 × 3.2 cm (32 1/2 × 40 1/2 × 1 1/4 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-033	Sally Mann	2-The Land	1998	gelatin silver print	133.4 × 109.2 cm (52 1/2 × 43 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-107	Sally Mann	2-The Land	1998	gelatin silver print	43 1/4 × 52 3/4 × 2 in. framed		5 fc/53 lux		D-rings; mending plate
DEX-113	Sally Mann	2-The Land	1998	gelatin silver print, printed 2017	108.7 × 133.8 cm (42 13/16 × 52 11/16 in.) framed		7 fc. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Security hardware and camera surveillance by someone who has this as their sole duty, including direct communication from monitoring station to the exhibition area.	D-rings
DEX-168	Sally Mann	2-The Land	1994	gelatin silver print	78.9 × 99.4 × 4.6 cm (31 1/16 × 39 1/8 × 1 13/16 in.) framed		7 fc/75 lux. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Security hardware and camera surveillance by someone who has this as their sole duty, including direct communication from monitoring station to the exhibition area.	D-rings

DEX-177	Sally Mann	2-The Land	1998	gelatin silver print	114.3 × 137.16 × 5.08 cm (45 × 54 × 2 in.) framed		5 fc/53 lux. No natural light in gallery. Lights must be at least 5 feet away from work and be UV filtered.	Security hardware	D-rings; mending plate
DEX-017	Sally Mann	5-What Remains	2006-2012	grid of nine ambrotypes	117 x 105.89 cm (46 1/16 × 41 11/16 in.) framed	Wall reinforced with plywood/cross braces/toggle bolts to accommodate weight (75lbs); UPRIGHT or FACE UP only, do not lean forward	7 fc. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Security hardware and camera surveillance by someone who has this as their sole duty, including direct communication from monitoring station to the exhibition area.	3 cleats
DEX-027	Sally Mann	5-What Remains	2008	gelatin silver print	55.3 × 50.8 cm (21 3/4 × 20 in.) framed	All construction & painting must be completed no less than one week prior to installation.	5 fc/53 lux, no more than 75 microwatts per lumen of UV light, Gallery lights must be turned off during non-public hours. All light must be filtered for UV radiation.	Security guard must have a clear view or be on rounds with a clear view of the VMFA loan during all open hours.	D-rings; mending plate
DEX-028	Sally Mann	5-What Remains	2004	3 gelatin silver prints	(each): 127.6 × 101.6 cm (50 1/4 × 40 in.); 10.5 cm (4 1/8 in.) between components; overall: 127.6 325.8 cm (50 1/4 × 128 1/4 in.) framed		5 fc/53 lux	Stanchion and stationary guard in section	D-rings; mending plates
DEX-101	Sally Mann	5-What Remains	2009	gelatin silver print	55.3 × 50.8 × 3.8 cm (21 3/4 × 20 × 1 1/2 in.) framed	No adjustments to hardware	8 fc (80 lux) at 10 hours/day. No natural light & no UV from interior light source.	1 guard for every 2 galleries	D-rings; mending plate
DEX-102	Sally Mann	5-What Remains	2003	gelatin silver print	55.3 × 50.8 × 3.8 cm (21 3/4 × 20 × 1 1/2 in.) framed	No adjustments to hardware	8 fc (80 lux) at 10 hours/day. No natural light & no UV from interior light source.	1 guard for every 2 galleries	D-rings; mending plate

DEX-120	Sally Mann	5-What Remains	2004	gelatin silver print	128.3 × 103.8 × 5.3 cm (50 1/2 × 40 7/8 × 2 1/16 in.) framed	Do not alter hardware	5 fc/53 lux. No sunlight, strong incandescent or halogen light, or fluorescent light (unless fluorescent fixtures have been fitted with UV- resistant filters). Daylight or strong artificial light shall be covered.	Stanchion and stationary guard in section	D-rings; mending plate
DEX-121	Sally Mann	5-What Remains	2004	gelatin silver print	127 × 101.9 cm (50 × 40 1/8 in.) framed	Stanchion	7 fc/75 lux. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Stanchion and stationary guard with line of sight	D-rings; mending plate
DEX-122	Sally Mann	5-What Remains	2004	gelatin silver print	127.3 × 101.9 cm (50 1/8 × 40 1/8 in.) framed	Stanchion	7 fc/75 lux. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Stanchion and stationary guard with line of sight	D-rings; mending plate
DEX-123	Sally Mann	5-What Remains	2005	gelatin silver print	55.3 × 50.8 × 3.8 cm (21 3/4 × 20 × 1 1/2 in.) framed	Do not alter hardware	5 fc/53 lux. No sunlight, strong incandescent or halogen light, or fluorescent light (unless fluorescent fixtures have been fitted with UV- resistant filters). Daylight or strong artificial light shall be covered.		D-rings; mending plate
DEX-124	Sally Mann	5-What Remains	2008	gelatin silver print	55.3 × 50.8 × 3.5 cm (21 3/4 × 20 × 1 3/8 in.) framed	Do not alter hardware	5 fc/53 lux. No sunlight, strong incandescent or halogen light, or fluorescent light (unless fluorescent fixtures have been fitted with UV- resistant filters). Daylight or strong artificial light shall be covered.		D-rings; mending plate
DEX-125	Sally Mann	5-What Remains	2009	gelatin silver print	55.3 × 50.8 × 3.5 cm (21 3/4 × 20 × 1 3/8 in.) framed		7 fc/75 lux. Artificial light must be filtered to eliminate ultraviolet and infrared radiation.	Security hardware and camera surveillance by someone who has this as their sole duty, including direct communication from monitoring station to the exhibition area.	D-rings; mending plate

DEX-126	Sally Mann	5-What Remains	2008	gelatin silver print	55.3 × 50.8 × 3.8 cm (21 3/4 × 20 × 1 1/2 in.) framed	Do not alter hardware	5 fc/53 lux. No sunlight, strong incandescent or halogen light, or fluorescent light (unless fluorescent fixtures have been fitted with UV- resistant filters). Daylight or strong artificial light shall be covered.		D-rings; mending plate
DEX-128	Sally Mann	5-What Remains	2005	gelatin silver print	55.3 × 50.8 × 3.5 cm (21 3/4 × 20 × 1 3/8 in.) framed	Do not alter hardware	5 fc/53 lux. No sunlight, strong incandescent or halogen light, or fluorescent light (unless fluorescent fixtures have been fitted with UV- resistant filters). Daylight or strong artificial light shall be covered.		D-rings; mending plate
DEX-129	Sally Mann	5-What Remains	2008	gelatin silver print	55.3 × 50.8 × 3.5 cm (21 3/4 × 20 × 1 3/8 in.) framed	Do not alter hardware	5 fc/53 lux. No sunlight, strong incandescent or halogen light, or fluorescent light (unless fluorescent fixtures have been fitted with UV- resistant filters). Daylight or strong artificial light shall be covered.		D-rings; mending plate
DEX-130	Sally Mann	5-What Remains	2005	gelatin silver print	97 × 119.22 cm (38 3/16 × 46 15/16 in.) framed		5 fc/53 lux		D-rings / Cleat; mending plate
DEX-162	Sally Mann	5-What Remains	2006	gelatin silver print	55.3 × 50.8 × 3.5 cm (21 3/4 × 20 × 1 3/8 in.) framed		5 fc/53 lux		D-rings; mending plate
DEX-026	Sally Mann		1998	gelatin silver print, printed 1999	111.8 × 134.6 cm (44 × 53 in.) framed		5 fc/53 lux		D-rings; mending plate